True Colours Industries

Moccasin interconnect

BUILDING ON THE design of TCI's Fierce interconnects, the Moccasin uses higher quality materials in a pseudo-balanced, twisted-quad design employing aerospace-grade and insulation. Internally, four wires - two for the signal and two for the return - are twisted together and joined in pairs inside the RCA plugs. The cables are internally screened with a braid and insulated with low-density polyethylene. They are then terminated with the company's True-Plug locking gold RCA connectors, which can be clamped



The interconnects are quite stiff when routing them around the back of my equipment, but can be tightly clamped onto the sockets. After running in, I play a CD of string quartets by Alec

Roth performed by the Allegri Quartet. The pizzicato sections in String Quartet No.2 are energetic. and the delicate fingering and lively plucking are superbly clear. The detail and clarity is excellent and the four instruments occupy a specific location within the soundstage.

During the opening of the first movement of Rimsky-Korsakov's Scheherazade played by the Royal Philharmonic Orchestra, I am impressed by the detail I experience and when the piece builds to a climax with the whole orchestra I am really drawn into the musical image of Sinbad's ship riding the sea. Violin solos are smooth and not edgy or harsh, and the full orchestral sections are dynamic and spacious. Overall, this is good value with a refined sonic delivery. NR

silver-plated PC-OFC alloy conductors onto the sockets by rotating the body.



