

True Colours Industries

Fierce interconnect



WITH A FOCUS on producing cables with a neutral presentation and good imaging, TCI uses listening tests when designing its cables. At the top of its range of interconnects, the Fierce features a quad-core design employing aerospace-grade conductors and insulation to resolve more detail with better dynamics and improved imaging.

The conductors are PC-OFC alloy and are insulated with PE and sleeved with a protective PVC outer jacket. They are terminated with 24K gold-plated, engineered RCA connectors, although an XLR version is also available.

In the pink

A well-made interconnect, I have no problem installing the Fierce between my monoblocks and preamp. The screw-locking clamps on the RCA plugs enable the

connectors to be tightly attached onto the sockets of my equipment. After running the cable in, I start auditioning with some harpsichord music and Scarlatti's *Sonata in G major* played by George Malcolm. All the various pedal stops are clearly evident and the harpsichord has a real presence in my listening room. The elegance and sophistication of the intimate playing really draws me into the performance and the silences between the musical phrases are inky black, indicating that the noise floor is being kept low. I also have a good spatial awareness – the sound doesn't just come from a single point between



the speakers, instead revealing a defined breadth and depth.

Next up is a great recording of Prokofiev's *Romeo And Juliet* performed by the London Symphony Orchestra. I'm struck by the excellent full sound presentation with crisp drums and no apparent colouration. The music is both intimate in the quieter sections and has great dynamics during the louder ones. The sudden changes of mood throughout are very clearly conveyed by the system. Even at the top of the TCI range, these interconnects are great value and produce powerful and elegant performances. **NR**

DETAILS

PRICE
£120 for 1m
(£170 with XLRs)
TELEPHONE
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WEBSITE
tcicables.com

OUR VERDICT

